



AUDITION GUIDELINES

AUDITION DATES – DECEMBER 11TH, 12TH, AND 13TH
CALLBACKS – FRIDAY, DECEMBER 14TH & SATURDAY, DECEMBER 15TH
SHOW DATES – MARCH 5TH – MARCH 9TH

There will be three days of auditions plus one or two additional days of callbacks. All students wishing to audition must audition on all three days. There will be one day each for acting, dancing, and singing. Make yourself familiar with the story, songs and characters.

Acting (Dec 11)– You will be expected to act one or more short scenes from the show to be given out the day of the audition. You will have time to practice your scene before performing.

Singing (Dec 12)– You will be expected to prepare 16-32 bars in the same style as the show. You may either bring sheet music or a backing (karaoke, piano, etc.) track for your audition. During callbacks you will be given selected pieces from the show.

Dancing (Dec 13)– You will be expected to learn a short dance routine and perform it on the day of the audition. It is strongly recommended that you wear shoes and clothing that you can move well in. You may want to bring bottled water to drink.

REMEMBER – YOU ARE ALWAYS S AUDITIONING.
BE RELAXED! HAVE FUN!

IF YOU HAVE ANY ADDITIONAL QUESTIONS, PLEASE FEEL FREE TO ASK
MR. GARRETT, JAN ROPER OR RACHEL KAY
PLEASE CHECK WWW.CHSTHEATER.COM FOR ANY UPDATES.