

Sound Crew

Pre-Technical Rehearsal Duties

- Attend Company Meeting(s.) (see schedule for dates and times)
- Attend Company Rehearsals. (see schedule for dates and times)
- Attend Work-Call:
 - Normally assist in recording, writing Sound Cues
 - Normally assist in setting up peripheral audio equipment including Speakers, Microphones, and Cable.
 - Normally assist in setting up Intercom equipment including : Amplifiers, Headsets, Remote Stations, and Beltpacks.
- Familiarize yourself with equipment: (may be done during work-call/otherwise a day or more before tech begins):
 - Microphones
 - Mixer
 - Amplifiers
 - Backstage Monitors
 - Wireless Headset System

During Technical Rehearsals and Dress Rehearsals

- Attend all Technical & Dress Rehearsals at assigned call times. (see tech schedule for dates and times)
- Bring:
 - Writing material & implements
 - Current updated Cue Sheets
- Wear Blacks: (see tech schedule for date usually first or second dress rehearsal) black slacks or jeans, long sleeve shirt (turtleneck, t-shirt or button down) black socks and shoes.
- Run Sound Check
- Trouble-shoot Sound problems discovered during sound check.
- Listen to sound during Rehearsal and recommend adjustments in volume & cuing to the Director and assist Sound Board Operator in making changes.
- Make updates to the Show, Cues & Effects and Cue Sheet immediately prior to, during, and immediately following Tech & Dress Rehearsals.
- Be prepared to assist Sound Board Operator in changing the Show, Cues & Patch during and between Tech & Dress Rehearsals.

During Productions

- Attend all Performances at assigned call times. (see tech schedule for dates and times)
- Bring:

- Copy of all updated Cue Sheets (these should remain in booth after dress rehearsals begin)
 - Small Flashlight
- Wear Blacks
- Turn on Sound Computer, Mixer, Amplifiers, Backstage Monitor Amplifier, and Intercom Amplifiers and any necessary peripheral equipment.
- Run or participate in Sound & Equipment Check
- Report completing of Sound & Equipment Check to & provide Stage Manager immediately following completion.
- Issue wireless microphones to actors as assigned.
- Perform all duties as assigned and as recorded
- Take Cues from the Stage Manager during run of show
- Collect and power down wireless microphones from the actors.
- Power down the Mixer, Amplifiers, Backstage Monitors, and collect all wireless headsets and ensure all are powered down and any necessary peripheral equipment once the audience has left the Auditorium

Strike

- Attend Strike (see tech schedule for dates and times)
- Normally assist in Striking peripheral audio equipment including Speakers, Microphones, Cable and wireless headset system.