

STAGE CREW EXPECTATIONS



Participating in a play is a unique privilege that can be a memorable and educational experience for any student. Being part of a theatrical production on or off-stage can be an unforgettable community building experience. We are fortunate to have talented professionals working with our students on all aspects of our productions. Crew members will learn about lighting, sound, props, sets, make-up and much more.

Crew members will generally participate starting March 1st, 2010, depending on which crew to which they've been assigned. During the final two (Tech. weeks) students will need to manage their time wisely in order to get their schoolwork done, and **will be expected to prioritize this activity.**

Mandatory dates:

Applications Due: WED., Jan. 27th, PA-2

1st Crew Meeting: FRI., Jan. 29th 3:15pm

Crew Meeting: FRI., Feb. 5th 3:15pm

(All Paperwork Due)

Work Days: *MUST ATTEND ONE*

-Saturday, Jan. 27th 1-5pm

-Saturday, Feb. 6th 1-5pm

Rehearsals: ALL starting Mar. 1st

Show dates:

Tuesday March 16th 7:00pm

Wednesday March 17th 7:00pm

Thursday March 18th 7:00pm

Friday March 19th 7:00pm

Saturday March 20th 2:00pm

Saturday March 20st 7:00pm

The Stage Crew Schedule shows all construction, rehearsal and performance dates. This schedule is subject to change based on the needs of the show. Stage Crew members are expected to be flexible with their schedules to accommodate any needed extra rehearsals, work days etc.

STAGE CREW EXPECTATIONS

In order to work smoothly, we need to establish clear and consistent guidelines. The following will be expected from everyone involved in our show:

1. Every person must have a consistently positive attitude and respect for all. Any student who is disrespectful to another actor, crewmember, or adult will have a conference with the Director, Mr. Garrett and the Technical Director, Mr. Wood. Dismissal from the show follows a second offense.
2. You must attend every rehearsal for which you are scheduled. It is the student's responsibility to check regularly for rehearsal schedule updates. Absence from a rehearsal or performance must be approved by the Director, Mr. Garrett and Technical Director, Mr. Wood. It is unacceptable to simply NOT show up for a rehearsal. An unexcused absence may result in dismissal from the show.
3. Attendance is taken at every rehearsal and show. It is the student's responsibility to ensure that the Technical Director has noted their attendance.
4. Absolutely NO food, drinks (except water), candy or gum is allowed on or back stage or in the control booth. Snacks are provided at rehearsals and should only be consumed at times and in locations specified by the Director and/or Technical Director.
5. You are expected to remain at the theater for the entire rehearsal/performance. If there is an urgent situation and you must leave. You must speak to the Director, Mr. Garrett or the Technical Director, Mr. Wood prior to leaving.
6. Cell phones must be OFF and put away while in the theater, on (or back) stage or in the sound booth and while you are working during rehearsals and shows. If there is an urgent need to take a break to check messages you must first speak to the Director, Mr. Garrett or the Technical Director, Mr. Wood.
7. Each student and their parent/guardian shall sign the Stage Crew Application signifying that they have read and understand this document and are ready to make the required commitment to participate in this activity.
8. Homework: There will be ample "down-time" during rehearsals for homework and students are expected to effectively manage their time to ensure their schoolwork does not suffer from their participation in this activity.

By reading and signing the *Stage Crew Application*, I acknowledge that I have read and understood this document and I understand all of the rules and expectations of my participation in Stage Crew for *Flowers For Algernon*.