

# Follow Spot Operator

## Pre-Technical Rehearsal Duties

- Attend Company Meeting(s). (see schedule for dates and times)
- Attend Company Rehearsals. (see schedule for dates and times)
- Attend Work-Call:
- Normally assist in hanging, circuiting, patching, focusing, & gelling of lighting
- Familiarize yourself with equipment. (may be done during work-call/otherwise a day or more before tech begins):
  - Followspots
    - Operation
  - Dimmers
  - Patch Bay
  - Light Board

## During Technical Rehearsals and Dress Rehearsal

- Attend all Technical & Dress Rehearsals at assigned call times. (see tech schedule for dates and times)
- Bring:
  - Writing material & implements
  - Small Flashlight (mini-maglight or similar)
- Wear Blacks: (see tech schedule for date usually first or second dress rehearsal) black slacks or jeans, long sleeve shirt (turtleneck, t-shirt or button down) black socks and shoes.
- Preparation of Cue Sheets and Checklists:
  - You may be given a preliminary Cue Sheet at start of first Tech or you may have to record all instructions given during rehearsal as they are given and create your own Cue Sheet.
  - Instructions will be provided by: Lighting Designer, Stage Manager, Technical Director, Master Electrician and/or Light Board Operator.
  - Update the current Cue Sheet promptly and carefully.
  - You may be given a preliminary Preshow Light Checklist at the start of Tech or you may have to create one with the help of the : Lighting Designer, Stage Manager, Technical Director, Master Electrician and/or Light Board Operator.
  - Be prepared to provide copies of the current Cue Sheet and Pre-show Light Checklist to the Stage Manager at final dress or earlier.
- Duties will likely include
  - Participating in Light & Equipment Check
  - Relamping, Refocusing, Regelling, Rehanging, Recircuiting Instruments
  - Running Followspots
  - Repatching Patch Bay
  - Performing other tasks as assigned

## **During Productions**

- Attend all Performances at assigned call times. (see tech schedule for dates and times)
- Bring:
  - Copy of all updated Cue Sheets (these should remain in booth after dress rehearsals begin)
  - Small Flashlight
- Wear Blacks
- Perform all duties as assigned and as recorded
- Take Cues from the Stage Manager

## **Strike**

- Attend Strike (see tech schedule for dates and times)
- Normally assist in striking lighting equipment
- Turn copies of Cue Sheets in to Stage Manager